

# God Made The Earth In Seven Days

Mark Graham (sort of)

God made the earth in

The first system of music consists of five measures. The vocal line (treble clef) has rests for the first four measures and a quarter note G4 in the fifth measure. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

6

sev - en days, sev - en days, sev - en days, God made the earth in sev - en days,

The second system of music consists of five measures. The vocal line (treble clef) contains the lyrics "sev - en days, sev - en days, sev - en days, God made the earth in sev - en days," with notes corresponding to the syllables. The piano accompaniment continues with the same eighth-note bass line and chords.

11

God made the earth! The first day\_ He\_ made the light, made the day,

The third system of music consists of five measures. The vocal line (treble clef) contains the lyrics "God made the earth! The first day\_ He\_ made the light, made the day," with notes and rests corresponding to the syllables. The piano accompaniment continues with the same eighth-note bass line and chords.

16

made the night, the first day\_ He\_ made the light, God said "That's good!" The

21

A few voices

God made the earth in sev - en days, sev - en days, sev - en days, God made the earth in  
sec - ond day He made the sky, all the clouds sail-ing high, the sec - ond day He

26

sev - en days, God made the earth!  
made the sky, God said "That's good!" The third day\_ He\_ made the land

31

and the plants, it was grand! The third day. He made the land, God said "That's

36

Optional

God made the earth, God made the earth, God made the earth, God made the earth,  
good!" God made the earth in sev - en days, sev - en days, sev - en days,

41

God made the earth, God made the earth, God made the earth!  
God made the earth in sev - en days, God made the earth. The

46

fourth day\_ He\_ made the lights, sun by day, moon by night, the fourth day\_ He\_

51

God made the earth in  
Optional  
God made the earth,  
made the lights, God said "That's good!" The fifth day\_ He\_

55

sev - en - days, sev - en days, sev - en days, God made the earth in  
 God made the earth, God made the earth, God made the earth, God made the earth,  
 gave the word, swim-ming fish, fly-ing birds, the fifth day\_ He\_

59

sev - en days, God made the earth!  
 God made the earth, God made the earth!  
 gave the word, God said "That's good!" The sixth day. He\_ made the life,

64

an-i- mals, man and wife, the sixth day\_ He\_ made the life, God said "That's

69

**Freely, taking liberties with tempo**

good!" The sev-enth day He took a rest, sab-bath day, it was blest, the sev-enth day He

**Freely, taking liberties with tempo**

75

**In tempo again**

took a rest, God took a rest. Oh, God made the earth in sev - en days,

**In tempo again**

80

slow down... //

sev - en days, sev - en days, God made the earth in sev - en days, God made the earth.

This block shows the vocal line of a musical score. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. Above the staff, the instruction "slow down..." is written, followed by a double bar line and four fermatas. The lyrics "sev - en days, sev - en days, God made the earth in sev - en days, God made the earth." are written below the staff.

rit. //

This block shows the piano accompaniment for the same piece. It features a grand staff with a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. The instruction "rit." (ritardando) is placed above the right hand staff, followed by a double bar line and four fermatas. The piece concludes with a final chord in the right hand and a whole note in the left hand.